



THE BAD PLUS featuring CHRIS POTTER & CRAIG TABORN
UITVERKOCHT – 30CC/Schouwburg – 20.00-21.30

Pianist Craig Taborn, saxofonist Chris Potter met drummer Dave King en bassist Reid Anderson van The Bad Plus: vier zeer gerespecteerde namen in de eigentijdse jazz. Wat hen bindt? Een fascinatie voor de door folk geïnspireerde melodieën en eigenzinnige, avontuurlijke grooves van Keith Jarretts American Quartet uit de jaren zeventig.

Pianist Keith Jarrett veroverde destijds de wereld met zijn verbeeldingsrijke solo-improvisaties, met als memorabel hoogtepunt **The Köln Concert**. Nu blazen deze vier musici nieuw leven in Jarrett's muzikale denkwijze waarin grensverleggende dialogen centraal staan. Piano-avonturier Taborn, tenorsax-virtuoos Potter en de veelzijdige ritmesectie van The Bad Plus herontdekken samen muziek die hun eigen artistieke pad heeft bepaald. Een ontmoeting tussen generaties met een frisse blik naar het verleden.

Ondertussen heeft de band aangekondigd te gaan stoppen, deze tour zal de laatste kans zijn om The Bad Plus te zien! In de zomer zijn er enkele Europese data vastgelegd. Voorlopig is er nog geen extra concert in ons land aangekondigd.

Chris Potter tenor sax
Craig Taborn piano
Reid Anderson bass,
Dave King drums

EXTRA INFO: there will be a MERCH stand ! Bar is open from 19.15 hrs ... No drinks in the concert hall !

Four acclaimed artists, each with their own storied careers in jazz, celebrate the music of Keith Jarrett's American Quartet, the impact it's had on them and an entire generation of jazz artists.

For Reid Anderson, Dave King, Chris Potter, and Craig Taborn, the music of Keith Jarrett's American Quartet is more than a source of inspiration, it is foundational. The quartet's groundbreaking fusion of swing, freedom, and folk-like melodicism left an indelible mark on all jazz artists seeking to balance structure with spontaneity, groove with exploration. This project is not simply a tribute; it is a continuation of the spirit that Jarrett, Dewey Redman, Charlie Haden, and Paul Motian embodied: a fearless commitment to musical dialogue, emotional depth, and boundary-pushing improvisation.

The Bad Plus: Chris Potter and Craig Taborn revisit this formative repertoire with deep reverence and a fresh vision. Together, they capture the raw, exploratory energy of the American Quartet while bringing their own distinct voices to the material.

The music Keith created with Charlie Haden, Paul Motian and Dewey Redman in the space of just four years (from 1973 to 1976) is an essential piece of Jarrett's artistry, and has always held a special place in the hearts of fellow jazz musicians. It is therefore not surprising that, 50 years after it was recorded, this body of music is being re-evaluated by critics and musicians alike.

Contrary to what Branford Marsalis did recently—recording an entire album of Jarrett's European Quartet with minimal variation—the four musicians took a more liberal approach to their tribute, drawing on several different recordings. Their aim, as Anderson explained, was to recreate the spirit of experimentation and freedom of the quartet, rather than its sound.

In the American Quartet, Jarrett had encouraged his bandmates to bring their own compositions—partly because he needed to quickly fulfil a contractual obligation to record—so it was fitting that the concert closed with a Redman original, "Mushi Mushi." A Coleman-like tune, it sent the quartet fully 'into the zone', with Potter once again shining in his solo, leading to a standing ovation from the packed hall. (review Barbican London, 31.03.26)

About The Bad Plus

The members of the Bad Plus have proven to be the ultimate originals. A democratic unit with a clear vision and a refusal to conform to convention, they play with spirit and adventure, making music that is wild and unexpected. They continue to push the boundaries of what jazz music could and should be with their 2026 Farewell Tour, **wrapping up 26 years** of making their own rules, and doing so with a bold sense of creativity and intent.

Avoiding easy categorization, the Bad Plus has won critical acclaim and a legion of fans worldwide with its unique sound and flair for live performance, exploring the infinite possibilities of exceptional musicians working in perfect sync. Their now-legendary 2003 LP, **These Are the Vistas, was named one of the 50 Most Important Recordings of the Decade** by NPR's All Songs Considered.

With the release of its vibrant 2022 self-titled album, the Bad Plus reinvented itself in a way that no one could have predicted. After 21 years spent redefining the parameters of the piano-bass-drums trio, the ever-adventurous group metamorphosed into a boundary-defying quartet. Founding members Reid Anderson (bass) and Dave King (drums) enlisted guitarist Ben Monder and saxophonist Chris Speed to conjure a new incarnation that offers boundless possibilities.

The group's 18th album, 2024's *Complex Emotions*, strikes out in stunning new directions, often sounding radically different than anything the Bad Plus has done before, while at the same time maintaining the band's vital and unmistakable identity.

Verder op de agenda

30.04.26 – INTERNATIONAL JAZZ DAY – MATTIAS DE CRAENE & BLACK KOYO



30CC

Mattias De Craene & Black Koyo

> do 30 apr 2026
> 20.00 uur
> Wagehuys

Mattias De Craene is solo, maar ook met bands als Nordmann en MDCIII, bezig aan een fascinerend parcours waarbinnen jazz, elektronica, drones en de ontmoeting tussen beeld en muziek een rol spelen.

Met dit project creëert hij een fusie van traditionele gnawa-muziek en zijn eigen geluidswereld.

Hij trok naar Marokko om er kennis te maken met de culturele gebruiken en muzikale tradities, ging aan de slag met lokale muzikanten én vertegenwoordigers van de Brusselse gnawa-gemeenschap.

In samenwerking met JazzLab.

"Wat je te horen krijgt is een spannende mix van traditie en vernieuwing, van aards ritualisme en etherische exploratie, voorzien van de donkere rand die zoveel van De Craene's muziek kenmerkt. (JazzLab)

"A house where I dream' is een uitzonderlijk album waar De Craene zonder toegevingen z'n duivels heeft op kunnen ontbinden." (Indiestyle)

Mattias De Craene ft. Black Koyo brings Gnawa ritual into dialogue with cinematic saxophone and live electronics, where guibri, qraqueb and ecstatic call-and-response chants drive a trance-inducing encounter between ancestral pulse and contemporary sound.

With Black Koyo, Mattias De Craene enters a sound world at once intimate and vast. Born from journeys in Morocco and Brussels, the project traces the rhythms, chants, and spirits of the Gnawa tradition, revealing a quiet resonance that echoes De Craene's own search for depth and presence. Guibri, qraqueb, call-and-response chants, saxophone, loops, and electronics come together in a trance-induced dialogue — ritualistic, elemental, and dreamlike — creating a space where listening becomes immersion, tradition meets imagination, and music unfolds as a shared act of reflection and wonder.

Dank aan U – Fijn Leuven Jazz Publiek

Thank You – Dear Audience

Tot volgend jaar 11-20 maart 2027 – See you next year 11-20 march 2027

#leuvenjazz

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volledig programma, info & tickets
www.30CC.be - 016 27 40 00